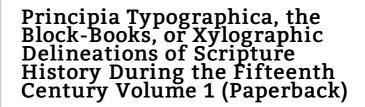
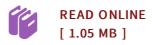
PRINCIPIA TYPOGRAPHICA, THE BLOCK-BOOKS, OR XYLOGRAPHIC DELINEATIONS OF SCRIPTURE HISTORY ... DURING THE FIFTEENTH CENTURY ; ... ELUCIDATE THE CHARACTER OF THE WATER-MARKS OF THE PERIOD VOLUME 1

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By Samuel Leigh Sotheby

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1858 Excerpt: .kneeling. In the foreground are six trees, the second intended to represent two; and in the background are four, one on the left and three on the right. (,) An eagle.--Symbolical of God s delivering his present faithful followers as he delivered his people out of Egypt, and bore them on eagle s wings. And Moses went up unto God, and the Lord called unto him out of the mountain, saying, Thus thou shalt say to the house of Israel, Ye have seen what I did unto the Egyptians, and how I bare you on eagle s wings and brought you unto myself. -- (Exodus, xix. vv. 3, 4. See also Deuteronomy, xxxii. vv. 11, 12.) This design appears to present an allegorical allusion to and personification of the Christian Church, as the second design did as to the Roman Church. In the original, to which...



Reviews

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