



Synaesthetic (sound) symbolism in non-synaesthetic brains

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GRIN Verlag Jun 2016, 2016. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2014 in the subject English Language and Literature Studies - Linguistics, grade: 2.0, University of Bonn (Institut für Anglistik, Amerikanistik und Keltologie), course: Language and Cognition, language: English, abstract: As far as possible within its limitations, this paper is going to answer the question whether non-synaesthetic people are able to connect the sense of taste, the auditive, the visual and the tactile sense with each other. While most of the synaesthesia studies focus on visual stimuli like colours or graphemes, this paper is mainly concerned with the auditive sense, represented by phonemes. However, since the visual sense is one of the most important senses for humans, and for the sake of comparability, visual stimuli in form of colours and different shapes are also included in the questionnaire. In order to give the reader a proper overview of the topic, a short literature review, which gives information about the literature that is the base of the paper, can be found in chapter 2. Subsequently, in chapter 3, one finds a description of the...



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